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NOV 11 1922 ✓

✓ *The* STREETS OF NEW YORK ✓

Photoplay in <sup>seven</sup> ~~six~~ reels ✓

Adapted from the Play by Leota Morgan

✓ Suggested by the play of the same name by Leota Morgan ✓

Photography by Alfred Grell

Directed by Burton King ✓

Produced by State Pictures Corporation

✓ Author of the photoplay (under Sec. 62) Arrow Film Corporation of the United States ✓

THE CAST

Charles Bloodgood

EDWARD EARLE

Dodger

WILLIAM H. BAY

Jennie

KATE BLANCH

Paul Fairweather

EDWARD EARLE

Lucy Bloodgood

BARBARA CASTLETON

Sally Ann

DOROTHY HACKETT

THE STORY

The story opens with a scene in the banking office of Charles Bloodgood, where he sits long after closing hours, contemplating nervously that the next day will bring with it obligations which he can not meet. A letter is brought to the office of Bloodgood, and on this occasion he meets a man who is a friend of his. The man is a man of means and is anxious to do business with Mr. Bloodgood. He offers to loan Bloodgood the money which he wishes to deposit in Bloodgood's bank. He leaves and Dodger agrees not to enter the bank in the bank if Bloodgood will pay him sufficient money - which Bloodgood agrees to do.

Paul Fairweather comes back, having heard on the streets a rumor of the failure on the morrow. He demands his money from Bloodgood, who is unable to pay it. He then goes to the bank and demands his money from the bank, who is unable to pay it. He then goes to the bank and demands his money from the bank, who is unable to pay it. He then goes to the bank and demands his money from the bank, who is unable to pay it.

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"THE STREETS OF NEW YORK"

Adapted from the Play by Leota Morgan

Photography by Alfred Ortlieb

Produced by State Pictures Corporation

Directed by Burton King

THE CAST

Gideon Bloodgood . . . . .	ANDERS RANDOLF
Badger . . . . .	LESLIE KING
Jennie . . . . .	KATE BLANCHE
Paul Fairweather . . . . .	EDWARD EARLE
Lucy Bloodgood . . . . .	BARBARA CASTLETON
Sally Ann . . . . .	DOROTHY MACKAILL

THE STORY

The story opens with a scene in the banking office of Gideon Bloodgood, where he sits long after closing hours, contemplating certain ruin that the next day will bring with it obligations which he can not meet. Badger, a drifter in the employ of Bloodgood, takes this occasion to inform his employer that he knows of the notes coming due that can not be met. While they are discussing the situation Captain Fairweather, a sea-faring man about to sail on a voyage to Europe, enters and deposits with Mr. Bloodgood \$100,000 in cash - the savings of a life-time, which he wishes to deposit in Bloodgood's bank. He leaves and Badger agrees not to enter the deposit in the books if Bloodgood will pay him sufficiently - which Bloodgood agrees to do.

Captain Fairweather comes back, having heard on the streets a rumor of Bloodgood's certain failure on the morrow. He demands his money back; it is refused; and in the excitement he dies of heart-failure. Badger



compelled to beg in the streets, earning a few pennies here and there, by playing his violin.

He meets Badger and Badger, learning his identity, sees in him a lever to force still further money from Bloodgood. In the meantime, Lucy, on a visit to the poorer district of the city in pursuit of her charitable work, has heard Paul play and without realizing that he is the one her automobile crippled, has taken an interest in him, and he has fallen in love with her.

Badger arranges to attend a ball given by Bloodgood in honor of his daughter and brings Paul to play for the guests, for which he gives Paul one thousand dollars, obtained from Bloodgood. With this money Paul has the necessary operation performed and re-gains his health.

Badger's ultimate desire is to marry Lucy but here he is balked by the fact that Lucy and Paul fall in love and Badger, baffled, brings about a meeting in an abandoned house on the edge of a river, between Paul and Bloodgood, where he tells Paul that Bloodgood is the man who murdered his father and robbed him of the \$100,000, showing the receipt to prove it. In the meantime Lucy has overheard Badger plotting and has preceded them to the house and concealed herself where she hears this conversation. Badger produces the receipt and offers to sell it to either man, not for money, but for Lucy, whereupon Paul knocks him down, secures the receipt, and Bloodgood attacks him. A terrific fight ensues in which Paul makes good his escape. Badger takes a hand and he and Bloodgood meet in a death-grapple. A storm comes up during this fight, the house is struck by lightning and smashed into the river below. Paul, who had escaped from the house, dives into the river and rescues Lucy, while the house and Badger and Bloodgood still fighting, are swept over the falls, where they both meet their death.

Lucy and Paul are married and thus all ends happily.

NOV 11 1922

Washington, D. C. 1922.

The Register of Copyrights,  
Washington, D. C.

45092 NOV 11 '22

Dear Sir:

I herewith respectfully request the return  
of the following named motion picture films de-  
posited by me for registration of copyright in  
the name of Arrow Film Corporation

STREETS OF NEW YORK (7 reels)

Respectfully,  
FULTON BRYLAWSKI

The Arrow Film Corporation  
hereby acknowledges the receipt of two copies each  
of the motion picture films deposited and registered  
in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
STREETS OF NEW YORK	11/11/22	©CLL 18388

The return of the above copies was requested by the said  
Company, by its agent and attorney, on the 11th  
day of November, 1922, and the said Fulton Brylawski,  
for himself and as the agent and attorney of the said  
Company, hereby acknowledges the delivery to him of  
said copies, and the receipt thereof.

14 Copies Returned  
NOV 13 1922  
Delivered in person

*Fulton Brylawski*

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